

'I Can't Give You Anything But Love'
 Words by Dorothy Fields, music by Jimmy McHugh

Try these chords and shapes for 'I Can't Give You Anything But Love'.
 You could use a straightforward G (3rd fret) rather than the G6 if you think it sounds better.
 Each forward slash is one beat. I've included the lyric as a reference for the melody.

G6 G/B Bbdim Am7 D7
 / / / / / / / / / / / / / / / /
 I can't give you an - y - thing but love Ba -by;

G6 G6 Em7 Am7 D7
 / / / / / / / / / / / / / / / /
 that's the only thing I've plen-ty of, Ba -by.

G7 G7 CM7 CM7 B7 Bb7 A7 A7
 / / / / / / / / / / / / / / / / / / / / / /
 Dream a-while, scheme a-while we're sure to find- hap - pi
 - ness

A7 D7 (one strum and hold for 2 bars)
 / / / / / / / / / / / /
 and, I guess, all those things you've always pined for.

G6 G/B Bbdim Am7 D7
 / / / / / / / / / / / / / / / /
 Gee, I'd like to see you look-ing swell, Ba - by.

Dm7(10th fret) G7 (10th fret) CM7 CM7
 / / / / / / / / / / / / / / / /
 Dia-mond bracelets Woolworth does - n't sell, Ba - by.

CM7 C#dim G6/D (10th fret) E7
 / / / / / / / / / / / / / / / /
 'Til that luck-y day, you know darn well, Ba - by

Am7 A7 D7 G G
 / / / / / / / / / / / / / / / /
 I can't give you an-y-thing but love -----

The turnaround could be more exciting eg G G/B C Cm G/D D7 G6
 / / / / / / / / / / / / / / / /
 Ian Cruickshank's book 'Getting Started With Jazz Guitar' has a section
 on intros and endings. Check out his web site: www.gypsyjazz.co.uk

Chord boxes for 'I Can't Give You Anything but Love'

Brackets indicate the root. '*' means don't play that string.
The 'Django style' chords often use the 1st finger to dampen the A string. Ian Cruickshank's books 'The Guitar Style of Django Reinhardt & the Gypsies' and 'Getting Started With Jazz Guitar' give a good explanation of these chords - You really need to know this stuff! Also check out the playing section of the beloved Django Swing Page.

G6

```
E *!-----!-----!-----!-----!  
B *!-----!-----!-----!-----!  
G !-----!-----!-----!--3--!  
D !-----!--1--!-----!-----!  
A *!-----!-----!-----!-----!  
E !-----!-----!-(2)-!-----!  
3
```

G/B (NB - G with a B ie 3rd in the bass.)

```
E *!-----!-----!-----!-----!  
B *!-----!-----!-----!-----!  
G !-----!-----!--3--!-----!  
D !-(1)-!-----!-----!-----!  
A *!-----!-----!-----!-----!  
E !-----!-----!-(2)-!-----!  
7
```

Bb dim

```
E *!-----!-----!-----!-----!  
B *!-----!-----!-----!-----!  
G !-----!-----!--3--!-----!  
D !-----!--1--!-----!-----!  
A *!-----!-----!-----!-----!  
E !-----!-----!-(2)-!-----!  
6
```

Am7

```
E *!-----!-----!-----!-----!  
B !-----!-----!--1--!-----!  
G !-----!-----!--1--!-----!  
D !-----!-----!--1--!-----!  
A *!-----!-----!-----!-----!  
E !-----!-----!-(2)-!-----!  
5
```

D7 (NB - no root, with an A in the bass.)

```
E *!-----!-----!-----!-----!  
B *!-----!-----!-----!-----!  
G !-----!-----!--3--!-----!  
D !-----!--1--!-----!-----!  
A *!-----!-----!-----!-----!  
E !-----!-----!-(2)-!-----!  
5
```

Em7
 E * |-----|-----|-----|-----|
 B |-----|-----|-----|---4---|
 G |-----|-----|---3---|-----|
 D |---1---|-----|-----|-----|
 A |-----|-----|---(2)---|-----|
 E * |-----|-----|-----|-----|
 7

G7
 E * |-----|-----|-----|-----|
 B * |-----|-----|-----|-----|
 G |-----|-----|-----|---3---|
 D |-----|-----|---2---|-----|
 A * |-----|-----|-----|-----|
 E |-----|-----|---(1)---|-----|
 3

CM7
 E * |-----|-----|-----|-----|
 B |-----|-----|---2---|-----|
 G |-----|-----|-----|---4---|
 D |-----|-----|-----|---3---|
 A * |-----|-----|-----|-----|
 E |-----|-----|---(1)---|-----|
 8

B7 - slide down one fret for Bb7, and one more for A7

B7
 E * |-----|-----|-----|-----|
 B * |-----|-----|-----|-----|
 G |-----|-----|-----|---3---|
 D |-----|-----|---2---|-----|
 A * |-----|-----|-----|-----|
 E |-----|-----|---(1)---|-----|
 7

Dm7
 E * |-----|-----|-----|-----|
 B |-----|-----|---1---|-----|
 G |-----|-----|---1---|-----|
 D |-----|-----|---1---|-----|
 A * |-----|-----|-----|-----|
 E |-----|-----|---(2)---|-----|
 10

G7 (no root)
 E * |-----|-----|-----|-----|
 B * |-----|-----|-----|-----|
 G |-----|-----|---3---|-----|
 D |-----|---1---|-----|-----|
 A * |-----|-----|-----|-----|
 E |-----|-----|---2---|-----|
 10

C# dim

```
E *!-----!-----!-----!-----!  
B *!-----!-----!-----!-----!  
G !-----!-----!--3--!-----!  
D !-----!--1--!-----!-----!  
A *!-----!-----!-----!-----!  
E !-----!-----!-(2)-!-----!  
9
```

G6/D

```
E *!-----!-----!-----!-----!  
B *!-----!-----!-----!-----!  
G !-----!--1--!-----!-----!  
D !-----!--1--!-----!-----!  
A !-----!-----!-(3)-!-----!  
E !-----!-----!--2--!-----!  
10
```

E7

```
E *!-----!-----!-----!-----!  
B *!-----!-----!-----!-----!  
G !-----!-----!--3--!-----!  
D !-----!--1--!-----!-----!  
A *!-----!-----!-----!-----!  
E !-----!-----!--2--!-----!  
7
```

G

```
E *!-----!-----!-----!-----!  
B !--1--!-----!-----!-----!  
G !-----!--2--!-----!-----!  
D !-----!-----!-(4)-!-----!  
A !-----!-----!--3--!-----!  
E !-(1)-!-----!-----!-----!  
3
```